

Program Courses – Credit Hours System

First: Core Courses (109 Credit Hours)

Core Courses	Code	Credit Hours
Piano 1	PIA101	1
Piano 2	PIA102	1
Piano 3	PIA203	1
Piano 4	PIA204	1
Piano 5	PIA305	1
Piano 6	PIA306	1
Piano 7	PIA407	1
Piano 8	PIA408	1
Piano 9	PIA509	1
Piano 10	PIA510	1
Second Instrument or Voice 1	PER101	1
Second Instrument or Voice 2	PER102	1
Second Instrument or Voice 3	PER203	1
Second Instrument or Voice 4	PER204	1
Second Instrument or Voice 5	PER305	1
Second Instrument or Voice 6	PER306	1
Second Instrument or Voice 7	PER407	1
Second Instrument or Voice 8	PER408	1
Second Instrument or Voice 9	PER509	1

Core Courses (continued)

Core Courses	Code	Credit Hours
Second Instrument or Voice 10	PER510	1
Voice Training 1	PER111	2
Voice Training 2	PER212	2
Choral Conducting 1	PER413	2
Eurythmies	PED101	2
Principles of Music Improvisation	PED302	2
Music Improvisation	PED303	2
Western Music Fundamentals 1	PED104	3
Western Music Fundamentals 2	PED105	3
Western Music Fundamentals 3	PED206	2
Western Solfège 1	PED207	2
Western Solfège 2	PED308	2
Western Solfège 3	PED309	2
Western Solfège 4	PED410	2
Western Solfège 5	PED411	2
Arabic Music Fundamentals 1	ARB101	3
Arabic Music Fundamentals 2	ARB102	3
Arabic Solfège 1	ARB203	2
Arabic Solfège 2	ARB304	2

Core Courses (continued)

Core Courses	Code	Credit Hours
Arabic Solfège 3	ARB405	2
Arabic Solfège 4	ARB506	2
Classical Arabic Singing 1	ARB207	2
Music Prosody	ARB208	2
Introduction to Arabic Music Appreciation	ARB109	2
Arabic Music History and Analysis 1	ARB210	3
Arabic Music History and Analysis 2	ARB311	3
Arabic Music Analysis	ARB412	2
Introduction to Western Music Analysis and Appreciation	COM101	2
Introduction to World Music	COM102	2
History and Analysis of Western Music – Renaissance and Baroque	COM203	3
History and Analysis of Western Music – Classical and Early Romantic	COM304	3
History and Analysis of Western Music – Late Romantic and Early 20th Century	COM505	3
Harmony – Theoretical and Practical 1	COM206	3
Harmony – Theoretical and Practical 2	COM207	3
Harmony – Theoretical and Practical 3	COM308	2
Harmony – Theoretical and Practical 4	COM409	2
Counterpoint 1	COM310	2
Counterpoint 2	COM411	2

Core Courses (continued)

Core Courses	Code	Credit Hours
Instrumentation	COM412	2
Instrumental and Vocal Arrangement 1	COM413	2

Second: Faculty Requirements (27 Credit Hours)

Core Courses	Code	Credit Hours
Methods of Music Education Teaching	FME201	2
Advanced Methods of Music Education Teaching	FME302	2
Psychology of Creativity	FME103	2
Creative Thinking Skills	FME304	2
Introduction to Research Methods	FME205	2
Introduction to Film Music	FME106	2
Foreign Language in the Field of Specialization	FME107	2
Technology in the Field of Music	FME308	2
Field Training 1	FME409	3
Field Training 2	FME510	3
Group Performance 1	FME311	1
Group Performance 2	FME412	1
Graduation Project	FME513	3