

The curriculum for the Music Art program (a special program with fees)

First: University Requirements

Total university requirements: 2 hours (1 course)

Course name	code
Societal issues	UH313

Second: College Requirements

These courses are divided into five study levels, with some subjects repeated at different levels and with varying descriptions.

Mandatory courses: 106 hours (51 courses)

Level 1: Total hours for both semesters: 20 hours (10 courses)

- **First Semester - Mandatory Courses (10 hours = 5 courses)**

Code	Course name
M101	Piano introduction
M201	Instruments of Specialization introduction
M301	Theory & Ear training introduction
M401	How to read 1
M501	Instrumentology & Terminology introduction

Level 1: Second Semester - Mandatory Courses (10 hours = 5 courses)

Code	Course name
M102	Piano introduction 2
M202	Instruments of Specialization introduction2
M302	Theory & Ear training introduction 2
M402	How to read 2
M1001	Voice Training introduction

Level 2: Total hours for both semesters: 24 hours (12 courses)

- **First Semester - Mandatory Courses (12 hours = 6 courses)**

Code	Course name
M103	Piano 1
M203	Instruments of Specialization 1
M303	Theory & Ear training 1
M701	Melodic & Harmony Analysis 1
M901	Arabic Music Theory 1
M1002	Voice Training 1

- **Second Semester - Mandatory Courses (12 hours = 6 courses)**

Code	Course name
M104	Piano 2
M204	Instruments of Specialization 2
M304	Theory & Ear training 2
M403	How to read 3
M601	Pianology 1
M801	Music history 1

Level 3: Total hours for both semesters excluding specialization and elective courses: 23 hours (11 courses)

- **First Semester - Mandatory Courses (12 hours = 6 courses)**

Code	Course name
M105	Piano 3
M205	Instruments of Specialization 3
M305	Ear training 3
M702	Melodic & Harmony Analysis 2
M902	Arabic Music Theory 2
M1003	Voice Training 2

- **Second Semester (10 hours = 5 courses)**

Code	Course name
M106	Piano 4
M206	Instruments of Specialization 4
M306	Ear training 4
M802	Music history 2
M1301	Project 1

Level 4: Total hours for both semesters excluding specialization and elective courses: 19 hours (9 courses)

- **First Semester - Mandatory Courses (10 hours = 5 courses)**

Code	Course name
M107	Piano 5
M207	Instruments of Specialization 5
M307	Ear training 5
M703	Melodic & Harmony Analysis 3
M903	Arabic Music Theory 3

- **Second Semester - Mandatory Courses (9 hours = 4 courses)**

Code	Course name
M208	Instruments of Specialization 6
M308	Ear training 6
M803	Music history 3
M1302	Project 2

Level 5: Total hours for both semesters excluding specialization and elective courses: 20 hours (9 courses)

- **First Semester - Mandatory Courses (10 hours = 5 courses)**

Code	Course name
M108	Piano 6
M209	Instruments of Specialization 7
M309	Ear training 7
M704	Melodic & Harmony Analysis 4
M904	Arabic Music Theory 4

- **Second Semester - Mandatory Courses (11 hours = 4 courses)**

Code	Course name
M2010	Instruments of Specialization 8
M804	Music history 4
M1201	Research
M1303	Project 3

Third: Specialization Requirements

Specializations are divided into six divisions and are considered the student's precise specialization, which will be stated on the graduation certificate. These divisions have mandatory courses chosen by the students according to their precise specialization:

30 mandatory hours, 6 elective hours, in addition to university and college courses. Students specialize after completing Level 2 (after four academic semesters), specifically in the fifth academic semester. The specializations are as follows:

- Composition, Arranging and Conducting

- Performance (includes playing various international and Arabic instruments, classical and Arabic singing, classical guitar, saxophone, and drums)
- Music Education
- Jazz Music
- Sound Engineering
- Contemporary Music

Total specialization hours: 36 hours (30 mandatory and 6 elective)

First: Composition, Arranging and Conducting Specialization Courses

- **Level 3 (10 hours = 4 courses): Students choose two courses per semester.**

Code	Course name
CS0111	Harmony & Counterpoint 1
CS0121	Score reading 1
CS0131	Conducting 1
CS0141	Musical arrangement 1

Composition, Arranging and Conducting Specialization Courses

- **Level 4 (10 hours = 4 courses): Students choose two courses per semester.**

Code	Course name
CS0112	Harmony & Counterpoint 2
CS0122	Score reading 2
CS0132	Conducting 2
CS0142	Musical arrangement 2

Composition, Arranging and Conducting Specialization Courses

- **Level 5 (10 hours = 4 courses): Students choose two courses per semester.**

Code	Course name
CS0113	Harmony & Counterpoint 3
CS0123	Score reading 3
CS0133	Conducting 3
CS0143	Musical arrangement 3

Second: Performance Specialization Courses

- **Level 3 (10 hours = 4 courses): Students choose two courses per semester.**

Code	Course name
PS0211	Accompaniment 1
PS0221	Chamber music 1
PS0231	History of musical instrument 1
PS0241	The most influential musicians 1

Performance Specialization Courses

- **Level 4 (10 hours = 4 courses): Students choose two courses per semester.**

Code	Course name
PS0212	Accompaniment 2
PS0222	Chamber music 2
PS0232	history of musical instrument 2
PS0242	The most influential musicians 2

Performance Specialization Courses

- **Level 5 (10 hours = 4 courses): Students choose two courses per semester.**

Code	Course name
PS0213	Accompaniment 3
PS0223	Chamber music 3
PS0233	history of musical instrument 3
PS0243	The most influential musicians 3

Third: Music Education Specialization Courses

- **Level 3 (10 hours = 4 courses): Students choose two courses per semester.**

Code	Course name
TS0311	Teaching methods 1
TS0321	Music Education Practical 1
TS0331	Educational Psychology 1
TS0341	Accompaniment and improvisation 1

Music Education Specialization Courses

- **Level 4 (10 hours = 4 courses): Students choose two courses per semester.**

Code	Course name
TS0312	Teaching methods 2
TS0322	Music Education Practical 2
TS0332	Educational Psychology 2
TS0342	Accompaniment and improvisation 2

Music Education Specialization Courses

- **Level 5 (10 hours = 4 courses): Students choose two courses per semester.**

Code	Course name
TS0313	Teaching methods 3
TS0323	Music Education Practical 3
TS0333	Educational Psychology 3
TS0343	Accompaniment and improvisation 3

Fourth: Jazz Music Specialization Courses

- **Level 3 (10 hours = 4 courses): Students choose two courses per semester.**

Code	Course name
JS0411	Harmony & Jazz Theory 1
JS0421	Jazz Standards & Forms 1
JS0431	Jazz History 1
JS0441	Jazz Improvisation 1

Fourth: Jazz Music Specialization Courses

- **Level 4 (10 hours = 4 courses): Students choose two courses per semester.**

Code	Course name
JS0412	Harmony & Jazz Theory 2
JS0422	Jazz Standards & Forms 2
JS0432	Jazz History 2
JS0442	Jazz Improvisation 2

Fourth: Jazz Music Specialization Courses

- **Level 5 (10 hours = 4 courses): Students choose two courses per semester.**

Code	Course name
JS0413	Harmony & Jazz Theory 3
JS0423	Jazz Standards & Forms 3
JS0433	Jazz History 3
JS0443	Jazz Improvisation 3

Fifth: Sound Engineering Specialization Courses

- **Level 3 (10 hours = 4 courses): Students choose two courses per semester.**

Code	Course name
Phonetics 1	SS0511
Studio sound engineering 1	SS0521
Live sound engineering 1	SS0531
Mathematics 1	SS0541

Sound Engineering Specialization Courses

- **Level 4 (10 hours = 4 courses): Students choose two courses per semester.**

Code	Course name
SS0512	Phonetics 2
SS0522	Studio sound engineering 2
SS0532	Live sound engineering 2
SS0542	Mathematics 2

Sound Engineering Specialization Courses

- **Level 5 (10 hours = 4 courses): Students choose two courses per semester.**

Code	Course name
SS0513	Phonetics 3
SS0523	Studio sound engineering 3
SS0533	Live sound engineering 3
SS0543	Mathematics 3

Sixth: Contemporary Music Specialization Courses Students choose a specialization from the following: Pop – Rock or Latin – Caribbean.

- **Pop – Rock Courses:**

Level 3 (10 hours = 4 courses): Students choose two courses per semester.

Code	Course name
RS0611	Harmony & P&R Theory 1
RS0621	(Pop& Rock Standards) & Forms 1
RS0631	Pop & Rock History 1
RS0641	Pop & Rock Improvisation 1

- **Pop – Rock Courses:**

Level 4 (10 hours = 4 courses): Students choose two courses per semester.

Code	Course name
RS0612	Harmony & P&R Theory 2
RS0622	(Pop & Rock Standards) & Forms 2
RS0632	Pop & Rock History 2
RS0642	Pop & Rock Improvisation 2

- **Pop – Rock Courses:**

Level 5 (10 hours = 4 courses): Students choose two courses per semester.

Code	Course name
RS0613	Harmony & P&R Theory 3
RS0623	(Pop & Rock Standards) & Forms 3
RS0633	Pop & Rock History 3
RS0643	Pop & Rock Improvisation 3

- **Latin – Caribbean Courses:**

Level 3 (10 hours = 4 courses): Students choose two courses per semester.

Code	Course name
LS0711	Harmony & L&C Theory 1
LS0721	(Latin – Caribbean Standards) & Forms 1
LS0731	Latin – Caribbean History 1
LS0741	Latin – Caribbean Improvisation 1

- **Latin – Caribbean Courses:**

Level 4 (10 hours = 4 courses): Students choose two courses per semester.

Code	Course name
LS0712	Harmony & L&C Theory 2
LS0722	(Latin – Caribbean Standards) & Forms 2
LS0732	Latin – Caribbean History 2
LS0742	Latin – Caribbean Improvisation 2

- **Latin – Caribbean Courses:**

Level 5 (10 hours = 4 courses): Students choose two courses per semester.

Code	Course name
LS0713	Harmony & L&C Theory 3
LS0723	(Latin – Caribbean Standards) & Forms 3
LS0733	Latin – Caribbean History 3
LS0743	Latin – Caribbean Improvisation 3

Third: Elective Specialization Courses (Students choose one course per level from Level 3 to Level 5). Students may choose two courses in one level with the approval of the academic advisor.

Elective specialization courses: 6 hours (3 courses)

Code	Course name
ES011	Criticism musician
ES012	Musicology
ES013	Harmony practical
ES014	Choral Distribution
ES015	Oriental instruments
ES016	Musical notation
ES017	Drums
ES018	Bass guitar
ES019	Accordion
ES020	Contemporary Music
ES021	Staging
ES022	demonstration tools
ES023	Musical education technology
ES024	Popular music

